



CARMEL PINE CONE

The year, \$2.00

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The Copy, 5 cents



Devoted to Art, Literature, Music and the Drama

FEBRUARY 23, 1922

CARMEL-BY-THE-SEA, CAL.

Vol. VIII, No. 3

DISTINGUISHED WOMEN OF FEDERATION ENJOY DISTINGUISHED RECEPTION

THE Monterey County Women's Federation of Clubs met last Saturday for an all-day session in our local Arts and crafts hall. The morning was given over to the transaction of business and during the afternoon the Carmel Club of Arts and Crafts gave an interesting program of local numbers.

De Neale Morgan was the master of ceremonies and herself opened the program with a brief summary of the summer schools and art exhibits held in Carmel during the past several years.

Perry Newberry and Ann Clute repeated the scene from David Copperfield which they gave on the Dickens evening recently at the hall. Mr. Newberry's interpretation of Murdstone was even better than on the previous occasion.

Daisy F. Bostick spoke as a representative of the Pine Cone.

Mrs. Valentine Mott Porter gave some of her delightful Irish folk-tales. It is hard to put your finger on the particular word which expresses Mrs. Porter's charm. Perhaps it is the indefinableness of it that makes it. There is so much in what she doesn't do. She is a natural painter of word-pictures and her voice, like a resonant, deep-toned bell has a way of giving to her selection a music and a rhythm that are particularly effective in these Irish folk tales.

To see a young girl dancing like a young girl, without affectation or artificiality, is always a treat, and as such Irene Gould's garden dance was thoroughly enjoyed by the resident as well as the visiting ladies.

Helen Rosenkrans of Eau Claire, Wisconsin, was asked to speak extemporaneously, but the result sounded like a carefully prepared address. She is a ready and interesting speaker, with a kindly humor in her voice and words and a merry twinkle in her eye. Miss Rosenkrans has certainly had some connection sometime in the past with the blarney stone, for, unlike many visitors, she failed to dwell on the glories she had left, but spoke mainly upon the beauties she had found in Carmel and vicinity. She concluded her remarks with:

"I want to tell you ladies that the thing that impresses me most around here is—not your Pacific ocean, not your beautiful woods, nor your gorgeous flowers—but it is the spirit of the Carmel people. I haven't seen a sour face since I came here."

The visitors were delighted with the appearance of Dorothea Spinney, who spoke of her early training and made a plea for the placing of classics in the hands of children at an early age. She attributes much of her love of the classics to the influence of her friend, Sir Oliver Lodge, and to the fact that her youth was spent amongst the as-

BOND ISSUE CLEAR; DO NOT BEFOG IT

A NUMBER of our citizens feel that a bond issue should be for a sewerage system rather than for a city hall and fire protection. There are several essential points to be considered before bonding the city for a complete system of sewers.

First—There are too many vacant lots to keep a sewer active. Constant extra flushing would be required. Even now, with a one-street sewer, the sanitary board have had to resort to frequent flushings.

Second—No sewer bond proposition would carry that failed to make the improvement of general advantage. Will Jones vote for a bond issue that will connect Smith's place with a sewer, and not his?

Third—To cover the entire city, the north end and the 80-Acre Tract would have to be included, and it is doubtful if connection could be made with the main system, owing to the difference in the levels. Each section would have a separate system and septic tank. The cost would not be justified because of the sparsely settled conditions.

Water-front property would probably always be without sewer connection, for the reason that the difference in elevation is too great.

Meanwhile, if we cannot get a whole loaf, let's take a half loaf and be content until the time is ripe for other improvements.

Let's talk, dream, think and vote bonds.

LITTLE THEATER GIVES FIRST PROGRAM TOMORROW NIGHT

The Arts and Crafts Little Theater management announces that the curtain will rise on its first offering tomorrow (Friday) evening at 8:20 sharp. A second performance of the same bill is scheduled to take place the following evening. The producing committee states that every effort will be made to proceed promptly,

sociations of Shakespeare. In fact, she lived at one time in the house next to the bard's former home in Stratford-on-Avon. "One cannot have rich thoughts," said Miss Spinney, "without a rich background."

Thomas Vincent Cator presented Miss Marion Boke in a musical number. She gave two of Mr. Cator's own compositions very charmingly and with much dramatic expression. Mr. Cator then gave three of his Aladdin numbers with his usual delicacy of style.

One of the visiting ladies spoke enthusiastically of the program and mentioned the fact that never before had they had such gifted artists as Dorothea Spinney, Perry Newberry, Thomas Vincent Cator and Valentine Mott Porter on their program.

The Carmel meeting of the federation closed with a rising vote of thanks to the Carmel Club of Arts and Crafts.

and invites the ticket-holders to cooperate by prompt arrival.

Rehearsal of both playlets are said to give promise of a performance approaching smoothness and finished acting to a pleasing degree. The effort to present players not heretofore seen on the local stage necessitated calling on volunteers, some of whom were entirely unfamiliar with the strenuous exigencies of acting. But results so far obtained are believed to prove the adaptability of the talent for which Carmel is famed.

The Little Theater hopes to draw to itself all this talent, gradually to develop it into a harmonious efficient body with which all Carmel may work as one to express its fine spirit in the one art—the art of the theater—which unites within its scope every phase of art pursued here. The local talent to be thus gradually moulded into a formidable progressive power includes the genius of the audience. To be a good listener is an art. To be a great audience is to compel great drama.

"Ave Audience! The Carmel Little Theater would live and become great! Now we have come to play for you! What are you going to do?"

Anyone not yet receiving a Civic League questionnaire may obtain one at the Pine Cone office.

TRAGEDIES ARE INTERPRETED IN MASTERLY STYLE BY MISS DOROTHEA SPINNEY

An unusual treat to lovers of the classics was provided last Thursday, Saturday and Sunday by John B. Jordan, manager of Pine Inn, when he brought Dorothea Spinney to Carmel. She gave interpretations of two Greek plays, "Alceste" and "Hippolytus," and one of "Hamlet."

Herbert Heron gave an informal reception to Miss Spinney and the art lovers of Carmel at his home in the Eighty acre tract.

Mrs. Valentine Mott Porter writes as follows of the interpretations:

To supreme art one renders first the supreme tribute of silence—such silence as follows the last exalted words of "Hippolytus of Epictetus", as Dorothea Spinney gave it at Pine Inn on Sunday. But after that first tense moment came applause, the applause of a group of people all moved as one; and so after our first inarticulate thrill of delight in beauty, comes the human desire to speak of the elements of that beauty. There are many elements that make up the almost faultless thing that Miss Spinney offers: a voice—"one of the three most beautiful in England," a perfectly trained body, a mind dominating the body, and a spirit one feels like a living thing that leaps and flames.

We listened to that voice that whispered and soared and sang; we saw that small figure against the dull background grow by some magic tall and mighty before our eyes, or shrink to trembling age; we watched the lovely swaying melting movements of the choric dances through the tears that pure beauty brings and we knew why Gilbert Murray, after a lifetime spent in joyous study of the Greek dramas, declared that she was the one person divinely appointed to give them as they should be given.

In the "Alceste" and the "Hippolytus" we had the glory that was Greece given as through a transparent medium; we forgot the artist and received the gift of pure beauty. In "Hamlet" we came to a world of thought nearer our own. Perhaps it was because of this we were able to judge more calmly and realize keenly the artistry that, without settings or accessories and almost without business, differentiated each character and made of each a living human soul. We felt them all—from the slow-working of Hamlet's tortured mind to the surly indifference of the grave-diggers—but I venture to say that it is Ophelia whom we shall remember longest; the fluttering fingers of her madness, the broken sweetness of her songs, the utter pathos of her courtesy. The mad fingers of Ophelia, the dead hands of the ghost—these I shall remember forever.

Yes, it was an artist indeed Carmel had the chance to hear, and a high, grave and noble work of art that she offered us.

It is expected that Mr. and Mrs. Harry Leon Wilson will be home from Honolulu this week.

City Election April 10. Register at Pine Cone office now.

BOOKS AND AUTHORS

Shella Kaye Smith's "Joanna Godden" is one of the finest stories she has written and it will, in the publishers' opinion, bring the author to the place in public estimation which she could have had long ago. She is already recognized in England as the greatest woman novelist, and "The New Statesman" holds this new book to be her best work. "The Spectator" says: "Both book and heroine have the quality of greatness—unmistakable yet indefinable." "The Boston Transcript" calls her work "fiction at its very best", and "The Literary Review" is enthusiastic over her rare power "to illuminate life from both a feminine and a masculine aspect."

"Lincoln, the World Emancipator", the success at home and abroad, of John Drinkwater's play, "Abraham Lincoln", both on the stage and in book form, shows his understanding of Lincoln's career and his skill as an interpreter of Lincoln's character. In this uncommonly readable and suggestive book, he studies him from a new angle, illuminating qualities which make him not only the typical great American, but perhaps also the prime example of the best characteristics and ideals of the Anglo-Saxon race.

"Storm Country Polly" has proven a very popular book and like "Tess" and other tales by Grace Miller White, when you can create a heroine in fiction which women will love or even accept, the story is practically sure to be a success. It follows the old dictum that a woman who is popular with her sex, is quite likely to be all right; for it is hard for a woman to fool women in general and it is equally hard for an author to fool them in regard to heroines. Grace Miller White has been very successful in portraying heroines who meet the approval of the sex.

"The Bridge", by M. L. C. Pickthall. Behind the graphic, vivid detail of this powerful love story is the sense of drama, of fate, dignifying and raising to great intensity every step of the steady progression with which each scene moves the narrative toward its climax. There is that kind of driving suspense which holds the reader close within the scenes of the book. The plot is simple, but of noble outline, the incidents homely, realistic, human. Throughout the book there are constantly occurring felicities of expression which will be precious to those who recognize such things with instant pleasure. Here is the expression of a distinct, unusual personality for the reader who cares for the different, different because of essential quality and not for the sake of being so.

The Lyric West announces that the Esther Yarnell prize of \$100, for the best poem or group of poems published in The Lyric West before January, 1922, has been divided equally between Constance Lindsay Skinner for her poem, "Song of David Before Saul", and Neeta Marquis, for her poem, "The Alien". The Esther Yarnell prize will be offered again this year for the best poem or group of poems printed in The Lyric West in any issue of 1922. It will be recalled that Miss Skinner is the author of "David", the first Forest Theatre play in 1910.

When Witter Bynner, President of the Poetry Society of America, left the University of California, where he had been teaching, one of his students, a young Cantonese, Moon Kwan, wrote him the following farewell:

"I a wanderer; thou a weaver of the petal-speech.
In the bridge-land of the East and West have met.
Though flowers may bloom and fall,
The spring breeze shall not forget."
It was at the University of California that Mr. Bynner met Dr. Kiang Kang-hu, who is collaborating with

him on "The Jade Mountain", Mr. Bynner's collection of Chinese poems of the Tang Dynasty, which will be published in the fall of 1923.

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

Sails and Mirage, poems by George Sterling.
American Catholics in the War, by Michael Williams.
Roads Going South, novel by Robert L. Duffus.
"The Black Boulder Claim," by Perry Newberry. Boys' Book.
Rogers and Company, novel by Ida A. R. Wylie.

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

Gentle Annie, short story by Harry L. Wilson. (Sat. Eve. Post, Jan. 21.)
Sky Cabin. Serial by Alma and Paul Ellebe. (Jan. Sunset.)
Merton of the Movies. Ten-part story. (Sat. Eve. Post, beginning Jan. 28.)

A Quick Readjustment. Short story by James Hopper. (Leslie's Feb. 18)
Fillette and the Brown Girl, short story by Adriana Spadoni. (Januart Munsey's.)

WIPING THE SLATE

"That \$10,000 shortage," referred to in last week's Pine Cone, is a misstatement, according to James Taylor, county treasurer. Mr. Taylor claims that there never was any shortage of money which should have been in the county treasury, he himself having made good a discrepancy.

PROFESSIONAL CARDS

DR. C. E. BALZARINI—DENTIST.
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JOYBELLS KINDERGARTEN—Miss Edith Chilver, Director. Ocean Avenue and Casanova St., Carmel. Special "Happy Time" class Tuesday and Thursday afternoons for convenience of mothers leaving children. 75c for afternoon.

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THOS. VINCENT CATOR—Director of Music, Carmel Mission. Studios, 508 Dutia Street, Monterey, Cal., and Arts and Crafts Hall, Carmel.

ARGYLL CAMPBELL—Attorney-at-Law. Goldstine Building, Monterey, Cal.

DR. H. A. MOSSMAN—OSTEO-PATH. Kirkville, Graduate. General practice. Calls answered. Hours 10 to 11, 1:30 to 4:30. Others by appointment. Office phone 512-W, residence phone 206-J. Hollenbeck Bldg., Pacific Grove.

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The GARDEN BEAUTIFUL

FENCES (Contributed)

There are few things so directly in the hands of the individual, which beautify the streets of a town as the fences. In a place where the streets are long and straight, they are far more important than where the streets are curved and only one or two can be seen at once. In the less closely settled parts of Carmel, the shrubs form the whole or an important part of the boundaries about the homes. These, with the trees, make a repetition of form which is very beautiful.

As houses grow more crowded, a desire for privacy induces fences more or less solid to be formed. Perhaps the most attractive and characteristic of all the Carmel fences is that made of rough weathered palings with a row of irregular, often-slanting cross-bars. A fine example of this is on the north side of Ocean Avenue not far from San Antonio Street. Sometimes the bushes and the fence so combine as to give both the privacy of a close fence and the beauty of a bush boundary. Such a one may be seen on

the ocean side of Casanova Street just south of Ninth, a constant pleasure to pass.

As a frame for a picture is intended to be the blending of the picture with the room in which it is placed, so the fence about a house is to unite buildings with the road on which it stands and should take its characteristic from each. With the same house the fence would differ in country, suburban and city surroundings. Repetition of form with variations makes for harmony in many circumstances.

X. Y. Z.

Moving Picture Shows in Carmel Next Month

March 4—"Alias Lady Fingers," with Bert Lytell.

March 11—"The Last Card," with May Allison.

March 18—"Fine Feathers," with all star cast.

March 25—"Home Stuff," with Viola Dana.

A large box of Curtis home-made candy will be given away at the Manzanita movies this coming Saturday night. Who'll be the lucky person this time? adv

Property Transactions

Release of Mortgage—The Bank of Monterey to Joe E. Walters et ux Stock hay and farm implements etc in Carmel Valley.

Deed—Carmel Development to Lillian R. Higman, Lots 11 and 13 Blk 103 No 5 Carmel-by-the-Sea.

Deed—W. F. Higman et ux to Herman A. and Florence M. Spoehr. Same property as in last above deed.

Deed—Evan R. Mosher et ux to Florence Sharon Brown, Lots 23 to 39 Blk MM Addn No 3, Carmel-by-the-Sea.

Deed—Carmel Development Co. to Catherine Elizabeth Orkney and Elsie Hammond, joint tenants, Lots 8 and 9 Blk 13 Addn No 6, Carmel-by-the-Sea.

Deed—Carmel Villas Company to F. C. Lathrop, Portion Carmel Highlands property.

Deed—Colvin C. Hogle et ux to Carmel Development Co., Lot 5 part lot 1, being west half of Lot 1 Blk 71, Carmel-by-the-Sea.

Deed—Carmel Villas Co. to Marion B. Printon, Portion Carmel Highlands property.

Deed—Laura J. Watkins to Edward G. Kuster, Lot 9 Blk D Add No 1, Carmel-by-the-Sea.

Release of Mortgage—Andrew Stewart to Lorena Underwood, Lots in Carmel-by-the-Sea.

Deed—Frank H. Powers deceased by executor to Carmel Development Co., Lots in Carmel-by-the-Sea and Carmel City.

Deed—Everett M. Grimes et ux to Edith Sprague Anderson and Dierthea Lee Prioleau and O. S. Winbush, et ux, Lee Prioleau, Lots 10 and 12 Blk B-16 Addn No 7, Carmel-by-the-Sea.

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Your Income Tax

March 15th is the last day upon which federal income tax statements may be filed. In making out the forms many problems present themselves which only an expert can untangle. The services of such an expert will be available, at moderate cost, in the Pine Cone office, tomorrow (Friday), P. J. Kelly having arranged to be here with the necessary forms. Phone 605 W 1 in advance.

Election Calendar

March 10—Registration closes for City Election.

March 11—Last day for Trustees to appoint Election Officers.

March 21—Last day to file nomination papers with City Clerk.

April 10—City Election.



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What Other People Think

Los Angeles, Calif.,
February 11, 1922.

Editor Pine Cone,

I want to say to you that all my friends and myself, who own property in Carmel are wholeheartedly in favor of a bond issue for the building of a City Hall and Post Office, and will gladly pay our portions of it. We are only sorry the amount is not much larger, simply because we would like to see Carmel erect handsome and artistic public buildings, and which would embrace a larger hall for meetings and conventions; also for theatrical purposes. It would prove a good investment and show the work that a progressive community can do. By way of suggestion, all such buildings should follow the Mission or Spanish type of architecture, or, if possible, have them modeled after one of the old Missions.

Let there be something distinctive. We are with you. Let the good work go ahead.

EDWARD J. SULLIVAN.

Splendid Concert at Pacific Grove

A musical affair that is attracting much attention will be given at the Methodist Church in Pacific Grove tomorrow evening. This will afford a rare opportunity to hear the famous violinist, Signor Antonio de Grassi. Also on the program are Madame de Bit, accomplished soprano, and Constance Bruhl, pianist, a particularly fine ensemble player. Music lovers will surely take a trip over the hill for this feast of good music.

IN CASE OF FIRE

From 6 a.m. to 8 p.m. telephone Curtis, 602 W 3; from 8 p.m. to 6 a.m. telephone City Marshal, 374 W.

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Vagrant Impressions of the Pine Nut

Unique and Useful Organization is the Carmel Club of Arts and Crafts

Oh, come and whirl around,
Whirl around, whirl around!
Come, bring your girl, and whirl
Happy and free!
Whoop it up, boy and girl,
Make joy's teetotum twirl,
To the devil all troubles hurt
Here by the sea!

'Twas writ by Michael Williams in 1909 way back in the early days of Arts and Crafts activities when they gave Dutch markets and Carmel whirled and whatnot to raise money to pay for the present building. Possibly it wasn't really that; probably it was due to the old spirit of community life that made the residents get in and do big things and laugh big laughs and act like big children. Nowadays, when the Pine Nut suggests a celebration to be given by the whole community, people pooh-pooh it. Never mind, Tom Reardon! I'm still with you on that Ocean Avenue celebration.

On that whirl-gig day, (July 24, 1909), the stage left at regular intervals for tours of Carmel. And those tours! There were the daring Hitchcock robbers who were waiting somewhere in the manzanita to attack and rob the stage—maybe they did, I didn't hear about that—so the tourist first went to the Whirl Around Pawn Shop, under the sign of the three high-balls, where you made everything safe (?) before starting. There was Helen Cooke, now Mrs. H. L. Wilson, and her band of whirling newsgirls, Dorothy-Maxtone-Graham, now Mrs. Hare, with her corps of flower-sellers—extra charge for pinning them on—; there was a Spanish booth, with the twinkle-twangle of guitars and the rattling of castanets—also the peppery tamale; there was the candy booth, the Gypsy dancer, a vaudeville show, a raffle (My word!) and silhouettes by De Neale Morgan. Sinclair Lewis, he of "Main Street" fame ran all over the town speling for the booths and concessions.

Most wicked of all was the "Merry Widows Roadhouse". It would be a pretty good bet that the last concession was the best patronized. It was in charge of Mrs. Foster and Mrs. Sterling; "Cousin Molly" Allen was the Irish widdy; the hefty planner thumpers were Mrs. Hinton and Vera Connelly, and Allen Bler was the Bartender.

Can you beat that? In these days we could stand for Beer or a bartender, but to have both at the same time. Excuse me while I relieve my surcharged emotions by weeping a moment. The San Francisco papers were unkind enough to hint that the drinks served at this booth were not



(Cover page of folder, designed by C. Sumner Greene)

all soft, and the ladies are still indignant at the soft impeachment.

This Roadhouse became disorderly early in the day and before the afternoon was over, the place was raided, the inmates were hauled into court, and "Cousin Molly" was tried for drunkenness up

at the Carmel Hotel before Judge Jury. The Irish widdy acted like the hussy she was and had to be brought in by force by the Chief of Police. The Widows secured the services of William Greer Harrison for defending attorney, but the case was lost and the place finally closed indefinitely.

Now, can you imagine Mrs. Hand and De Neale Morgan and Miss Vincent and Mrs. Yard countenancing such frivolity. Dear Me! You never can tell! You wouldn't think to gaze upon De Neale Morgan's clear, open, honest countenance that she had a dark past. But, seriously, could the people of this community play together now as they did in the days of the "Carmel Whirl"? Could every man, woman and child in Carmel work for even one day with whole-heartedness and singleness of purpose for any one of the town's activities, and could we carry it through as they did in those days without someone saying it was scandalous?

I believe it can be done, especially if all you Pine Cone readers could look back over the books of the Arts and Crafts Society and spend an hour talking about the old times, with one of those ladies who pioneered the thing from the very beginning. You would feel a new enthusiasm to be up and doing and to put forth some huge effort for the furtherance of the new plans of this organization.

Do you know that Arts and Crafts was organized in 1906 under the leadership of Mrs. Josephine Foster? Think of this little group of people even keeping the club alive for sixteen years, and then think of what they have accomplished during that time! And now there is a big bunch of newcomers to Carmel who are rallying to its needs and propose to put their individual and collective shoulders to the wheel and aid in its further development.

Just what has this society accomplished in the past sixteen years? They have had art exhibits by Sydney Yard, Hopkinson Smith and other noted artists; they have produced several highly meritorious plays, among them "The Piper", by Josephine Preston Peabody, Harry Leon Wilson's "The Man From Home", with our own Joe Hand playing the star part; "Burn It", written and produced by Perry Newberry; Fernald's "The Cat and the Cherub"; "Androcles and the Lion", by George Bernard Shaw and "Green Stockings", written by A. E. M. Mason and made famous by Margaret Anglin; they have had summer schools of art, conducted by William M. Chase and C. P. Townsley and De Neale Morgan, the latter bringing Matteo Sandona for the figure and portrait (Continued on Next Page)

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MONTEREY THEATRES

Moving Picture Shows

For Week Ending March 1

STRAND THEATRE

Thursday and Friday—Mabel Normand in "Molly O." Wallace Beery. Pathe Review.

Saturday—Jack Hoxie in "The Broken Spur." Billy West. Bray Cartoon.

Sunday—Marie Doro in "Midnight Gambols." Eddy Lyons. Kinetograph Review.

Monday and Tuesday—Cosmopolitan production, "Just Around the Corner." Christie Comedy. Holmes Travel Picture.

STAR THEATRE

Thursday—Wanda Hawley in "Her Face Value." Nick Carter. 2-reel Western.

Friday and Saturday—Anna Q. Nilsson in "Without Limit." Jewel Comedy. Outing Scenic.

Sunday—Romaine Fielding in "Woman's Man." Christie Comedy. Scenic.

Monday and Tuesday—House Peters in "The Great Redeemer." Billy West. Setznick News.

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The Pine Cone is read by 2000 persons every week.

Vagrant Impressions of the Pine Nut

STORY OF CARMEL CLUB
OF ARTS AND CRAFTS

Continued from Last Page

work; they have conducted sections in civics, art, drama, literature, social service; they have been active in Red Cross and war work; they have always come strongly to the front whenever any need arose for the betterment of any social, civic, or artistic conditions of the community. Once they even entertained a group of German scientists, headed by one Dr. Adolph Engler, the Kaiser's own botanist, though I can't for the life of me see why the Kaiser ever had any need for a botanist. He is more associated in my mind with a headsman than with a flower. Anyway, Miss Morgan's tongue is still twisted with the effort she made to pronounce all those names in the original German guttural, and after hearing her I'll tell the world that the days of martyrdom are not over.

Now, the Carmel Club of Arts and Crafts have come to a parting of the ways. They have to go on or go back, and it's a cinch they won't go back. Not they. Not such men and women as they have numbered on their rolls. They'll have to pick up the flaming torch and go lighting their way through all kinds of newly-discovered dark places, such as "Little Theaters", social centers, civic problems. They want to be a real force and power in the community, a real help to the individual residents, and this all takes time and effort and energy and last of all—but not least important—money. And they are trying to do it all well, and will probably succeed if the big heart of Carmel will open and absorb the Arts and Crafts as a part of itself, so that when we all work for its development we will feel that we are working for ourselves and not for something apart from us.

Already there is more than a hint of expansion. The club-house which served for so many years is deemed insufficient for future needs and a new building program is being inaugurated. About a hundred people have joined the Dramatic section and have pledged themselves to assist in the production of plays, the proceeds from these performances to be devoted to paying off the debt assumed in the projected alterations.

A large Choral Society has lately been formed by Thomas Vincent Cator and Perry Newberry and is on its way to do some really big things. Not so bad to produce "The Crucifixion", at its premiere is it? Then of course there is "Aladdin" always a bright spot in the background.

Added to all this is the attempt to put forth some educational propaganda relative to the building of homes, the culture of gardens, and the necessity of returning to the simple way and spirit of living. Much of this is being set forth in a folder now ready for distribution and to which we are pleased to give space.

Carmel Club of Arts and Crafts is really our oldest and best-beloved child. We have pulled

its ears, and spanked it and shut it up in a dark closet long enough. What's the matter with trying a little encouragement for a while. Let us give it something of our own strength and vision.

"Not as a ladder from earth to heaven,
Not as an altar to any creed,
But simple service, simply given,
To our own kind, in their common need."

The following information is embodied in the club folder just off the Pine Cone Press:
FINE TRADITIONS OF CARMEL

Some years ago there was a little group of people living here in a very simple way. The truthfulness and beauty of that way might be aptly called the spirit of Carmel. It may appear to many of us, if we could recall it or know of it, especially as Carmel is growing so fast, that this spirit is in danger of being lost.

Here are a few characteristics of the old times:

Everybody knew everybody else.

Everybody helped everybody else.

Everybody was interested in the town and the work of the town. They were a busy people, but they could stop for a friend. When a man came along at noon with lunch under his arm, two ladies could lift the pot from the fire and follow to the beach, and others, still, would join them till there was a crowd on the sand—all from Carmel.

Neighbors helped each other to build their houses, simple buildings, but not without thought of grace, even if ungraceful in the eyes of the fastidious. They had the freedom of free souls without the sordidness of the factory. They were unpretentious. Plain boards were just plain boards. This is no argument in favor of shacks. Let us build what we can honestly afford, but let it be without sham or pretense, and with the utmost consideration for our neighbors and the spirit of old Carmel. Let us keep the spirit alive. There was a helpfulness in daily tasks and community giving to the needy, and even to the improvident. In the old days when one's garden overflowed there was sure to be a digging and sorting and other gardens shared in the abundance. Nothing was lost.

Men and women came to Carmel and stuck to it because they loved its spirit.

The group of inspired people may be scattered and Carmel must grow and change, but don't let the spirit die. Let's forget Carmel as a place and remember it only as a spirit.

PRACTICAL SUGGESTIONS

Owing to the unusual climatic conditions of Carmel and the unique beauty of the place, it has been thought desirable to offer some suggestions to those contemplating building a home here.

On account of the cool ocean winds it will be found desirable to place balconies and piazzas on the east side of the house.

Owing to the summer fogs the temperature at that season is particularly low. One must conserve all possible sunshine, hence patios and even pergolas are more desirable than covered porches.

It is preferable to have the garden on the east or south side of the house. To insure this it is wise to place the building on the west and north sides of the lot.

The entrance on the north or east side is preferable.

The smallest desirable space for a house is two lots. This becomes far more important as the town grows, both for comfort and safety from fire.

The interior comfort of the home depends greatly upon the success of the open fireplace. Especial attention should be paid to the height and proportions of the chimney.

As there is no gas supply, fire places with water backs or coils are the practical solution of the hot water problem.

An interior cold closet for food, screened and ventilated on the north side is necessary.

Low pitched roofs suit this climate better than the steep roofs of colder countries.

It is advisable to study the possibilities of the site before making plans for the house.

ARTISTIC SUGGESTIONS

On another page we have given some of the fine traditions of Carmel and in order to preserve them it is suggested that one thoroughly studies his neighbor's point of view before laying his own cornerstone. This will further the fine spirit of co-operation and preserve the old harmony.

Small one-story houses will never be an offense, whereas a two-story house is apt to interfere with one's neighbor's view.

The usual city and suburban types of architecture have been found not to be in keeping with the quaintness of the place.

The rustic house in the woods is admissible. The stone or cement house in the open is preferable. The Spanish style of architecture is in keeping.

One kind of architecture reproduced with variations gives far greater charm to a locality than many different styles.

The same principle is applicable to fences.

Beware of choosing an architect or builder, unfamiliar with the conditions of Carmel.

Preserve the irregularity of the roads, such as trees, shrubs and by-paths.

Even a slight knowledge of wild-flowers and shrubs will show one how easily the home may be beautified by them alone.

The successful house not only satisfies its owner but is a pleasure to the community.

The Blue Bird Tea Room

announces the importation of some plain old Dutch vanity boxes; also some very fine old Obi cloth from Japan. Residents as well as visitors in Carmel will be interested in the beautiful Chinese chests which are being shown at the Bluebird and which are both useful and ornamental.—Adv.

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for young children 3 to 8 years old, will be opened March 1st in the Seaby cottage, North Camino Real. An important feature: High standards in home training under close supervision. Address Miss Jeanie Bruce Brown, Mgr. Box 104.

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has been established in Monterey for years and has high-class tailor-made clothes; also we carry ready-to-wear clothes, all tailor-made, everything by hand.

We carry all the sizes in all the colors that the person desires.

Prices \$35—suits ready-to-wear; also riding habits for ladies and gentlemen. Everything in my place is all guaranteed; material and everything is first-class.

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AMERICAN and EUROPEAN PLAN



Compiled by the Office Boy.

AMONG recent notable inventions is a nut-hopper, which same is being placed on the market with this issue of the "P. C." To acquire stock in this concern—contribute a nut.

If you have a friend with a grouchy mother-in-law, don't joke him about that—he may be sensitive. Try, instead, a reference to his hare lip. It's always better to play safe.

Egg stories and trustees and mistakes in contemporaries have been found to be more or less harmless. Anyway, anything is worth at least one trial, and the results of your contributions can be determined by the number of enemies you make. Attapoy.

'Ere's 'Ow!

Who's Who and Why?

The first limerick received identifying this "guy" will annex a pound of nut conglomerate—war tax paid.

*There is a young man from the "Grove,"
(A religious and picturesque cove),
Whose horseplay with ladies
Is rougher than Hades—
But they all seem to like it, bah Jove!*

*This unsuppressed Lochinvar person
Just gambols and sings for diversion;
With a "Haw! Haw!" that's awful,
And a movement unlaughful,
They all find enraptured immersion.*

Shoo Fly!

*Little fly up on the wall,
Ain't got nothin' on at all;
Ain't got on no petty skirt,
Ain't got on no shimmy shirt—
B-o-o!! Ain't it cold?*

Patriotism and Pie Crust

Funny things happen, even in the Carmel school. A youngster was reading "Barbara Freitchie". He was told to read with more expression. He got excited and rushed along with:—"Green-walled by the hills of Maryland, The custard pies of Frederick stand".

How Would You Handle This?

Dear Sir:—Please get for me the

advertisement in your paper from 1st next month until the end of this year. For the effort of you for the job I will pay you reasonable commission gladly.

Prof. Yama Saki.

in reasonable figure.

Sins of the Intelligent

A friend tells that he submitted an ad to one of our worthy contemporaries. He used the word "daguerreotypes". When the ad appeared he was surprised to learn that he had some "dog-gone-toupes" for sale.

But imagine how a perfectly modest retiring young man would feel if he should send in his copy reading, "I have some nice fat chickens for sale," and it should appear in print: "I have a nice young chicken for sale." And it really did.

Woodman, Spare That Tree!

A well-known lady of Carmel, in a desperate attempt to save a tree which was in imminent danger of the woodsman's ax finally threatened to climb the tree. "Then you wouldn't dare cut it down," said she. We'll say they wouldn't.

Down to the Last Tie.

Brownie Overstreet is once more supplied with a collar—so Bill is wearing his own neckties again.

EGGSACTLY SO!

New York prides itself on producing the largest cheese, Iowa the biggest corn, Washington the tallest tree, Alaska the heftiest nugget, California the biggest liar, but Carmel has produced the world's largest EGG. Our name on the rolls of fame will not be due to the fact that artists have painted, poets have sung, and writers have writ, but because a hen belonging to Mrs. E. Leidig, laid all by itself, a 4-oz. egg, circumference nine inches. The proof of the egg is in the eating, but don't do it. Birth statistics lacking, and filling "as is."

Sez the Little Perky Bantam to the Big Speckled Rock—

Apropos of the above comes the following contribution—it all helps to explain the high cost of freight:

A bantam hen said to a Plymouth Rock—"How much are you getting for your eggs now?"

The Plymouth Rock fluttered proudly—"Eighty cents; how much are yours?"

"Seventy-five cents," said the Banty.

Mrs. Plymouth Rock looked down in superior fashion—"Why don't you work hard and try to do better?" she said. "Then your eggs would be worth as much as mine."

"Oh, why strain yourself for a nickel?" Banty responded airily.

CITY ELECTION APRIL 10

If you are not on the 1922 Great Register you will lose your vote

Goold's Stage, Transfer and Auto Hire office now at old building across from Carmel Garage. Phone 605 W 5.

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CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Avenue.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
Church Edifice, Monte Verde Street
one block North of Ocean Ave.

ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sunday at 9 a. m.
Evening Prayer and Address, 4 p. m.
Sundays except first Sunday, when there will be Holy Communion at 11 a. m.

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TRUSTEES PASS ON WEIGHTY MATTERS

Ordinance No. 4, calling and providing for the bond election, was carried at the Board of Trustees on Tuesday night. Resolution No. 102, placing the bond proposition on the ballot at the general municipal election on April 10th, was also passed to print.

There was some discussion regarding the bill of sale for the sand dunes and block 69. City Attorney Argyll Campbell and City Treasurer Louis S. Slevin were empowered to conclude the transaction with a warranty deed from the Carmel Development Co. in the sum of \$15,000.

A petition was presented from property owners to pave San Antonio avenue from Ocean avenue south, Eighth avenue from San Antonio to Scenic Drive, and Ninth and Twelfth avenues. A motion granting the petition was adopted.

A further paving for the east and west streets was discussed. It was sense of the meeting that further action would be taken shortly.

The board adjourned to the regular meeting in March.

1921-22 Carmel Rainfall

	Inches
Previously reported	15.86
February 11	1.80
February 8	.12
February 9	2.02
February 10	.75

Total this season to date	12.87
To same date 1920-21	11.50
Total season 1920-21	16.41
Total season 1919-20	13.40

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High
Feb 28	3:09 p-0.4	8:25 a 5.0
24	3:43 p-0.4	9:09 a 5.1
25	4:17 p-0.3	9:50 a 5.0
26	4:48 p-0.2	10:29 a 4.9
27	5:16 p 0.1	11:11 a 4.7
28	5:49 p 0.2	11:49 a 4.4
Mar 1	6:20 a 0.7	12:28 p 4.1

The Pine Cone can handle that job of printing for you at the right price.

Local Improvement District No. 2

Notice to Pay Assessments

Notice is hereby given that the undersigned Tax Collector of the City of Carmel-by-the-Sea, County of Monterey, State of California, has fixed the time, within which cash payments of all assessments levied on the lots and lands within the district, described in the report on file in the above-entitled matter, in the office of the Clerk of said city, must be made, or agreements and waivers executed for bonds to issue in lieu of said cash payments; as provided in "The Local Improvement Act of 1901" as amended, and that Tuesday, the 21st day of March, 1922, at the hour of 5 o'clock P. M. of said day, at my office in the City Hall, on Ocean Avenue, in said city, is the time so fixed before which such payments shall be made or agreements and waivers executed by such property owners.

That if said payments be not so made or agreements and waivers executed as aforesaid I shall add twenty-five (25) per cent to each of said delinquent assessments and will proceed to sell the lands covered thereby, as provided in Section 12 of said Local Improvement Act of 1901 as amended.

Reference is hereby made to said report for all of the particulars of its contents including a description of the district of lands declared to be benefited and assessed, and the assessments levied thereon.

AUGUST ENGLUND,

Tax Collector of the City of Carmel-by-the-Sea.

Notice of Election

Notice is hereby given that a general municipal election will be held in the City of Carmel-by-the-Sea, California, on Monday, the 10th day of April, A. D. 1922, for the following offices:

(3) Three Trustees for the full term of four years.
(2) One Trustee for the short term of two years.

Also the following proposition will be submitted at said election pursuant to Resolution No. 102 of the Board of Trustees of said city, duly passed and adopted on the 21st day of February, A. D. 1922, to-wit:

"Shall the City of Carmel-by-the-Sea, whenever the necessary funds may be available therefor, be authorized and empowered to construct a city hall in and upon Block 69, in said City of Carmel-by-the-Sea, County of Monterey, State of California, as said block is shown and designated upon the 'Map of Carmel-by-the-Sea, Monterey County, California,' filed March 7, 1902, in the office of the County Recorder of said County, and recorded therein in Map Book One, at page 2 thereof, which block was, by said city, heretofore acquired by purchase for public park and playground purposes."

There will be one voting precinct for the purpose of holding said election, consisting of a consolidation of the regular election precincts established for holding the last general state and county election as follows: Consolidated voting precinct "A," comprising state and county precincts Carmel No. 1 Precinct and Carmel No. 2 Precinct, and the polling place thereof shall be in the meeting room of the Board of Trustees; at the city hall, located in the Wilson building, at the northwest corner of Dolores street and Ocean avenue, in said City of Carmel-by-the-Sea.

Pursuant to said Resolution No. 102, the polls will be open between the hours of 8 a. m. and 6 p. m.

Notice is also given hereby that, pursuant to said resolution No. 102, said general municipal election will be held in consolidation with the special election ordered to be held, and provided for, by Ordinance No. 44 of said city, duly adopted and approved February 21, A. D., 1922, and that the voting precinct, polling place and hours during which said polls will be open, as herein set forth, will be the same for said special election so consolidated as for said general municipal election, and that in conformity with said ordinance and said resolution the following propositions will be submitted at said special election so consolidated, to-wit:

(1) "Shall the City of Carmel-by-the-Sea incur a bonded indebtedness in the sum of fourteen thousand (\$14,000) dollars, for the acquisition and construction of the following municipal improvement; to-wit: The acquisition, construction, furnishing and equipping of a city hall in and for said city?"

(2) Shall the City of Carmel-by-the-Sea incur a bonded indebtedness in the sum of six thousand (\$6,000) dollars for the acquisition and construction of fire-fighting apparatus for said city, including the acquisition of one triple combination chemical-hose-pumper apparatus, with hook-and-ladder and other fire-fighting accessories, mounted on a standard chassis, motor-driven, and a fire-alarm system in and for said city?"

SAIDEE VAN BROWER,
[Official Seal] City Clerk.
Dated February 21, 1922.

Prepare for the forty day period of sackcloth and ashes. Next Wednesday is Ash Wednesday.

Good Printing at the Pine Cone.

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Ordinance No. 44

AN ORDINANCE CALLING AND PROVIDING FOR, AND GIVING NOTICE OF, A SPECIAL ELECTION TO BE HELD IN THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA, ON MONDAY, THE 10TH DAY OF APRIL, A. D. 1922, IN CONSOLIDATION WITH THE GENERAL MUNICIPAL ELECTION TO BE HELD IN AND FOR SAID CITY ON SAID DATE, SAID SPECIAL ELECTION BEING FOR THE PURPOSE OF SUBMITTING TO THE QUALIFIED VOTERS OF SAID CITY PROPOSITIONS TO INCUR A BONDED DEBT BY SAID CITY FOR THE ACQUISITION, CONSTRUCTION, FURNISHING AND EQUIPMENT OF A CITY HALL IN AND FOR SAID CITY, AND THE ACQUISITION AND CONSTRUCTION OF CERTAIN FIRE-FIGHTING APPARATUS AND A FIRE ALARM SYSTEM FOR SAID CITY OF CARMEL-BY-THE-SEA.

WHEREAS, the Board of Trustees of the City of Carmel-by-the-Sea, California, on the 7th day of February, A. D. 1922, by a vote of more than two-thirds of the members of said Board, to-wit: By the four-fifths vote of the members of said Board, did duly and regularly adopt a resolution determining that the public and necessity demanded, and demands, the acquisition of certain municipal improvements hereinafter described, the cost of which, to-wit: the sum of \$14,000.00, or thereabouts, for acquiring, constructing, furnishing and equipping a city hall in and for said city, and the sum of \$6000.00 or thereabouts for acquiring and constructing certain fire-fighting apparatus and a fire-alarm system for said city, and each of said sums, would be too great for payment out of the ordinary annual income and revenue of said municipality, to-wit: the sum of \$7000.00 or thereabouts.

NOW, THEREFORE, the Board of Trustees of the City of Carmel-by-the-Sea, do ordain as follows:

Section 1. A special election is hereby called and ordered to be held in the City of Carmel-by-the-Sea, State of California, on Monday, the 10th day of April, 1922, for the purpose of submitting to the qualified voters of said city a proposition to incur a bonded debt by said city, for the following improvements in said city, to-wit:

The acquisition, construction, furnishing, and equipment of a city hall in and for said city.

The acquisition and construction of fire fighting apparatus for said city, including the acquisition of one triple combination, chemical-hose-pumper apparatus, with hook and ladder and other fire-fighting accessories, mounted on a standard chassis, motor-driven, and the acquisition and construction of a fire alarm system in said city.

That the estimated cost of said proposed improvement to acquire, construct, furnish and equip such city hall is Fourteen Thousand (\$14,000) Dollars; that the amount of the principal indebtedness to be incurred therefor is Fourteen Thousand (\$14,000) Dollars, and the rate of interest to be paid on said indebtedness is Six (6%) per cent per annum, payable semi-annually.

That the estimated cost of said proposed improvement to acquire and construct said fire-fighting apparatus, is Six Thousand (\$6,000) Dollars; that the amount of the principal indebtedness to be incurred therefor is Six Thousand (\$6,000); and the rate of interest to be paid on said indebtedness is Six (6%) per cent per annum payable semi-annually.

Section 2. That the City of Carmel-by-the-Sea, has incurred no indebtedness for public improvements, save and except a bonded debt in the sum of Fifteen Thousand (\$15,000) Dollars, and that the proposed indebtedness for said public improvement in the sum of Fourteen Thousand (\$14,000) Dollars, or in the sum of Six Thousand (\$6,000) Dollars, respectively, or in the amount of both of said sums last named, together with said existing bonded indebtedness, does not

exceed, in the aggregate, fifteen (15%) per cent of the assessed value of all the real and personal property of said city, which assessed value amounts to the sum of \$660,716.00, or thereabouts.

Section 3. The special election hereby called and ordered to be held, shall be consolidated with the general municipal election authorized and fixed by the laws of the State of California, to be held in and for said City of Carmel-by-the-Sea, a municipal corporation of the sixth class, organized and existing under the general laws of the State of California, on Monday, the tenth day of April, A. D. 1922, and said special election hereby called and ordered to be held, shall be held and conducted, and the votes thereat received and canvassed, and the returns thereof made, and the result thereof ascertained, determined and declared, as herein provided, and according to the laws of the State of California, providing for and governing elections in said City of Carmel-by-the-Sea; provided, however, that the provisions of a certain act of the Legislature of the State of California, entitled, "An Act Authorizing the Incurring of Indebtedness by Cities, Towns, and Municipal Corporations for Municipal Improvements, and Regulating the Acquisition, Construction, or Completion Thereof," which became a law under constitutional provision without the Governor's approval February 25, 1901, and of the amendments of said act, shall be complied with, except that the precincts, polling places, and officers of election, shall be the same for said special election as for said general municipal election, and as may be set forth in the notice calling said general municipal election with which said special election hereby called is consolidated, and reference is hereby made to the notice of said municipal election entitled, "Notice of Election" for further particulars.

Provided further, that the polls for such special election must, as provided by Resolution No. 102 of said Board of Trustees, be and remain open on said day thereof for at least eight consecutive hours, to-wit: said polls shall open on said day at the hour of eight o'clock A. M. and remain open until the hour of six o'clock P. M. on said day, at which hour last named said polls shall close.

Provided further, that the ballots to be used at and for such special election shall be the same as those provided for and required by law to be used at said general municipal election, and in addition to any and all other matter required by law to be printed thereon, shall appear the following:

SPECIAL BOND ELECTION City of Carmel-by-the-Sea PROPOSITIONS.

Shall the City of Carmel-by-the-Sea incur a bonded indebtedness in the sum of Fourteen Thousand (\$14,000) Dollars, for the acquisition and construction of the following municipal improvement, to-wit: The acquisition, construction, furnishing and equipping of a city hall in and for said city?

YES

NO

Shall the City of Carmel-by-the-Sea incur a bonded indebtedness in the sum of Six Thousand (\$6,000) Dollars, for the acquisition and construction of fire-fighting apparatus for said city including the acquisition of one triple combination chemical-hose-pumper apparatus, with hook and ladder and other fire-fighting accessories, mounted on a standard chassis, motor driven, and a fire alarm system in and for said city?

YES

NO

Section 4. Any qualified voter of said city may vote in favor of or against the propositions submitted, or either of them, by stamping a cross (X) in the blank space or voting square to the right of, and opposite, the answer he or she desires to give,

and all ballots stamped with a cross in such square to the right of and opposite the word, "yes" shall be counted in favor of incurring the bonded indebtedness stated in such proposition, and all ballots stamped with the cross (X) in the square to the right of, and opposite, the word "no" shall be counted as against the proposition so voted upon and against incurring the bonded indebtedness stated in such proposition.

Section 5. It shall not be necessary to print or send out sample ballots for but the City Clerk shall publish such proposition before said day of election in and as a part of that certain notice entitled "Notice of Election" and that certain notice entitled "Nominees for Public Office" according to the provisions of that certain act of the Legislature of the State of California, entitled, "An act to provide for and regulate municipal elections in cities of the fifth and sixth class", approved May 27, 1919, and the amendments thereof, and in accordance with the provisions of Resolution No. 102, of said Board of Trustees, adopted this 21st day of February, 1922.

Section 6. The Board of Trustees of said City of Carmel-by-the-Sea, does hereby submit to the qualified voters of said city at said special election, so consolidated, the said propositions for the issuance of said bonds, which propositions are hereinbefore set out, and hereby refers to said propositions in the summary of the same and the form hereinbefore prescribed for the ballots to be used at said election.

Section 7. The bonds authorized to be issued pursuant to said election shall be negotiable in form and of the character known as serial and shall bear interest at the rate of six (6) per cent per annum payable semi-annually, both principal and interest payable in lawful money of the United States of America in the manner following, that is to say: one-twentieth part of the whole amount of said indebtedness created under and for both of said propositions shall, if authorized at said election, be paid each and every year at the office of the City Treasurer of the City of Carmel-by-the-Sea, in said city, on the day and date to be hereafter fixed by said Board of Trustees, together with interest on all sums unpaid at said date; provided, however, that in the event of the authorization at said election of said indebtedness for a city hall, as aforesaid, only, then one-fourteenth part of such indebtedness shall be paid each and every year, at the office of said City Treasurer, on the day and date to be hereafter fixed by said Board of Trustees, together with interest on all sums unpaid at said date; provided, further, that in the event of the authorization at said election of said indebtedness for fire fighting apparatus, as aforesaid, only, then one-sixth part of such indebtedness shall be paid each and every year at the office of said City Treasurer, on the day and date to be hereafter fixed by said Board of Trustees, together with interest on all sums unpaid at said date; provided, further, that said interest shall be paid on such bonds semi-annually so that there shall be a payment of interest on all sums then unpaid each and every half-year, one of such semi-annual payments of interest in each year being paid at the date of the payment of the annual installment of the principal of said indebtedness, as aforesaid; and provided, further, that such interest shall be evidenced by the proper coupons attached to such bonds for each payment of interest to become due thereon.

Section 8. That the total indebtedness authorized to be created at such election shall be represented by bonds payable in the manner aforesaid, and that such bonds shall be issued in such denominations as the said Board of Trustees shall authorize, and as provided by law, and that such bonds shall be known as "Municipal Improvement Bonds, Issue of 1922".

Section 9. On the first Monday after such election the returns of such special election, so consolidated, shall be canvassed by the Board of Trustees of said City of Carmel-by-the-Sea in the manner required by law, and the result thereof declared, and if it should appear from the re-

turns as made, and the result so declared, that two-thirds (2/3) of the qualified voters of said city voting at such election voted in favor of such propositions, or either of them, then bonds of the City of Carmel-by-the-Sea in the amount of and as set forth in such propositions, or proposition, as the case may be, shall be issued by said city, as aforesaid.

Section 10. In the event that such bonds shall be issued and sold, then the Board of Trustees of said city shall at the time of fixing the general tax levy and in the manner for such general tax and tax levy provided, levy and collect annually until said bonds are paid, or until there shall be a sum in the treasury of said city set apart for that purpose sufficient to meet all sums coming due for principal and interest on such bonds, a tax sufficient to pay the annual interest on such bonds, and also such part of the principal thereof as shall become due before the time for fixing the next general tax levy.

Section 11. This ordinance shall be published once a week for two successive weeks prior to said day of election in the Carmel Pine Cone, a newspaper of general circulation printed and published less than six days a week in said city, and this ordinance and said publication shall constitute the notice of said special election, so consolidated.

Section 12. All proceedings hereunder had, including the issuance of said bonds, if authorized at said election, as aforesaid, will be pursuant to the provisions of that certain act of the Legislature of the State of California known as and entitled "An act authorizing the incurring of indebtedness by cities, towns, and municipal corporations for municipal improvements, and regulating the acquisition, construction, or completion thereof" which became a law without the Governor's approval February 25, 1901, and the amendments of said act.

Section 13. This ordinance shall take effect and be in force from and after its passage and approval.

This ordinance was introduced on the 15th day of February, A. D. 1922, at an adjourned regular meeting of said Board of Trustees by Trustee Arne, and read for the first time.

This ordinance was given its second reading as provided by the ordinances of the City of Carmel-by-the-Sea and duly and regularly adopted on this 21st day of February, A. D. 1922, at an adjourned regular meeting of said Board of Trustees at its regular place of meeting in the city hall in said City of Carmel-by-the-Sea, by the votes of more than two-thirds of the members of said Board, to-wit: By the following vote:

I hereby approve the foregoing ordinance this 21st day of February, A. D. 1922.

Wm. T. Kibbler,
President of the Board of Trustees
of the City of Carmel-by-the-Sea.
Attest:

Saidee Van Brower,
City Clerk.

(Official Seal)

Ayes: Trustees Kibbler, Murphy, Arne, Dorwart.
Absent, Trustee Reardon.

To the People of Carmel

Del Monte Laundry

Is now under new management and able to give quick and satisfactory service

Lower Prices Now in Effect

It is to your advantage to send your better things to them, as only pure soap and clear water is used.

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Carmel Pine Cone

Published Weekly

By The Pine Cone Press Publishing Corporation

W. L. OVERSTREET.....President
K. J. OVERSTREET.....Vice-President
D. F. BOSTICK.....Secretary-Treasurer

OFFICIAL PAPER OF THE CITY

Established February 3, 1915.

Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

W. L. OVERSTREET.....Editor
PHONE 605 W 1

TWO SANE PROPOSITIONS

Little or no opposition to the \$20,000 bond issue to finance the erection of a town hall and to purchase imperatively-needed fire-fighting apparatus has developed.

The more people think about the merits of the two propositions the less likely is there to be any organized effort to defeat the plan.

Some property owners, while not opposed to the bonds, point out that another of Carmel's pressing needs is the question of a town-wide sewer system. This point is well taken. The nucleus for such a system is already provided for in the proposed action of the town trustees and the sanitary board.

There are others who point out that our public school is in need of larger quarters and more teachers. That is true. But it must be borne in mind that the Sunset school district (a county affair) will, because of increased values of improved and unimproved property in the district, from now on have sufficient funds to amply meet requirements.

It has been estimated, unofficially, that the tax for the proposed bond issue will amount to about TWENTY-FOUR CENTS FOR EACH \$100.00 OF ASSESSED VALUATION.

Vote for the bonds—because Carmel needs both improvements; because it is a good business proposition, and because we can get these things at a very moderate outlay.

NEWSPAPERS AND THE BOX OFFICE

Ford's Dearborn Independent calls attention to the significant fact that the rottenness in Hollywood did not come to light until the Arbuckle affair. The facts were known to hundreds of people, yet every insinuation that the motion picture industry needed cleaning up, every effort on the part of its friends to bring about an interest in reform on the part of the industry itself, was denounced vigorously as the efforts of blue law advocates to oppress the American people. As Mr. Ford's paper well says:

"The newspapers which can afford to divulge their knowledge before the lid is torn off. Prevention is more useful than post-mortem denunciation."

It is time for the blue law rot to stop and for all good citizens to get together in an effort to preserve every legitimate interest in cleanliness for the American people.

Phone 748-J—South Pacific Street

Past Grammar School—also entrance on Carmel Hill

How could such sweet and wholesome hours
Be reckoned but with herbs and flowers!

MONTEREY NURSERY

Specializes in all the old-fashioned flowers as well as the choicest of newer introductions. Trees, Shrubs, Flowers—Everything for the Garden Beautiful. Gardens Planned.
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Beginning January 31 and continuing nine weeks.

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CHARLOTTE PERRY, Manager
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RUSSIAN BALLET, TOE, GREEK, ORIENTAL and INTERPRETATIVE DANCING
BATIK, DYEING and DESIGN

Special Classes for Day Pupils and Children:

3 hours, once a week, 9 weeks . . . \$ 35
1 hour, twice a week, 9 weeks . . . \$ 28
3 hrs., 5 times a week, 1 week . . . \$ 20
3 hrs., 5 times a week, 9 weeks . . . \$150
1 hour, once a week, 9 weeks . . . \$ 15
Special Children's Class Saturday morning.
Batik Course, 10:30 to 12-Thursdays
mornings, 6 lessons . . . \$15
For resident students or day pupils
taking entire course, the Batik
Course will be . . . \$ 8

To the People of Carmel-by-the-Sea

We do not sell cheap groceries, but we do sell high-quality groceries at low prices. We also carry fruits and vegetables and a full line of cigars, cigarettes and tobaccos. If you are interested in reasonable prices and courteous treatment, give us a trial. We deliver orders exceeding \$5.00

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Pine Needles

Dr. and Mrs. James Lloyd of San Francisco, who have been spending a week here, returned to the city yesterday.

Mrs. Curtis O'Sullivan and her son Dion are here from San Francisco to spend a fortnight with Mrs. Joseph G. Hooper.

Miss Eunice G. Aller, daughter of A. M. Allen, and Thomas F. Riley of New York were married at Pt. Lobos last week.

From Red Bluff have come Mrs. Arthur Evans and daughter for a month's stay here. They will later be joined by Mr. Evans.

Mr. and Mrs. Joseph Hitchcock were called to Oakland last Friday by the illness of their son Isaac, an appendicitis operation being necessary.

Mrs. Jane Ordway is here on a visit with her daughter and son-in-law, Mr. and Mrs. Charles K. Van Riper. She will return to New York in about a month.

Mrs. Rose J. De Yoe sailed from New York on February 11th. While in the big town she visited her sister-in-law, Mrs. Elizabeth Congdon, and attended the opera.

Mrs. P. J. Gordon, a sojourner in Carmel on several occasions, is again here, this time for a two months' stay. She is occupying the Narvaez cottage on San Carlos highway.

District Attorney Walter E. Norris has been directed by the board of supervisors to commence condemnation proceedings for a roadway from Carmel Valley to Robinson Canyon.

Mrs. L. C. Revare, mother of Mrs. Richard W. Johnson (wife of the manager of the Carmel Investment Co.) has arrived from San Gabriel, and has joined the Johnson family in the Cole cottage on San Carlos avenue.

An interesting bit of news comes from New York to the effect that Vasi Anikeeff, the Russian basso, who used to live here, is to sail for Germany on March 2nd, there to fit himself for an operatic career. His wife will accompany him.

Work on the Carmel soldier memorial is at a standstill. It was hoped that the fountain would be finished and dedicated on Decoration Day, but at the present rate of progress no one can guess when the work will be completed. Subscriptions are still being received.

Winsor Josselyn, Ernest Schweninger and Harrison Godwin are to put on their famous "nut" act at the Monterey Theater on Saturday night for the benefit of the Peninsula Business Girls' Club. Also on the program will be Hal Bragg and Christine and Virginia Burton.

Ernest Somerville, who has been touring the southern part of the state for several weeks, writes to his mother here: "After roaming through these towns, I feel happy that you are in Carmel. It seems a very small place when one gets away from it, but its life, people and surroundings are way ahead of the rest of California."

Miss Helen Rosenkrans and Miss Eleanor Abercrombie of Eau Claire, Wisconsin, have left for a few days in San Francisco. The former is the editor and publisher of the Chippewa Valley Magazine. They have been spending several weeks at Pine Inn and expect to be with us once more at the conclusion of their big town visit.

Last December there were sold in Monterey county \$1716 worth of Christmas seals. Of this sum \$90 was collected by Carmel school children. A prize—weighing scales—was awarded the local school for the efforts put forth. This award was announced at Saturday's meeting here of the County Federation of Women's Clubs by the president, Mrs. L. H. Garrigus.

A welcome visitor this week was Mason J. Schlosser, who drove down from San Jose.

During the illness of Lawrence Leidig of the Davis store, Andrew Gillett is the delivery man.

Mrs. B. K. Eliot is back in Carmel once more. She has been touring the state for the past four months.

Uncle Joe Hand is confined to his home with an attack of the malady which is prevailing at present in Carmel.

Mrs. J. V. Christy and daughter were visitors here this. They motored down from San Jose in their own car.

Mrs. Mary Hand and Captain Ward, her son-in-law, motored to San Francisco on Monday. They are expected back the end of the week.

Miss Mary E. Mower is building a six-room house and garage on Lopez and Fourth avenues. Miss Helen W. Parkes designed the new home and Percy Parkes is the builder.

Mr. and Mrs. Fenton P. Foster returned Friday from a week's trip to San Francisco and vicinity. They brought with them Mrs. G. A. Pratt of San Francisco, who will spend some time here.

Miss Ida Maynard Curtis will have her annual exhibit of paintings at Pasadena for a month, beginning March 3rd and continuing through the month. At the close of the exhibit she will go East for some time.

Miss Genevieve Daniel has rented the studio at the south end of Monte Verde street formerly occupied by Mrs. Dorothy Wegg. Miss Daniel is working on the scenario of a recent Calvin Johnson Saturday Evening Post story.

Mrs. C. S. Lawler has returned from Los Angeles, where she has been giving an exhibition of her Chinese importations during the winter. She expects to open a studio once more in Hotel La Playa on March 1st. Mrs. Lawler motored up from the southern city last week and was caught in the storm of last week on the Ridge Route near Los Angeles. About a hundred machines were storm bound and relief parties sent to rescue them.

ETHICS AND DOG HOUSES

The Pine Cone has been taxed with being unkind. Last week it referred to the city hall as affording "doghouse" accommodations. We wish to disclaim evil intent.

The present city hall is better than a doghouse, and we make this assertion in all seriousness. To be joocular or to attempt facetiousness on so important a matter is not in good taste; it should be handled with the dignity it deserves.

However, we didn't call the city hall a doghouse; we merely said it had "doghouse accommodations."

Tho' They Miss Tom Cator

Choralists Carol Blithely

The Choral Society enjoyed a most successful practice on Tuesday night despite the absence of conductor Cator, who is ill. Mrs. Dorothy Wegg officiated at the piano for a time. Then, urged by the persuasive Perry Newberry, Mr. Williams, veteran organist, took his seat at the instrument, and, with Hal Bragg directing, "The Crucifixion" became an oratorio of which any choir might be proud.

The sopranos almost lifted the roof with "G," and showed sustained vigor throughout, while altos, tenors and basses, reinforced by new material, were in brilliant form.

The Pine Cone can handle that Printing.

POETRY IN STREETS

Ethel Duffy Turner, whose verse writing we have known and esteemed for a long time, has at last found opportunity to give more frequent evidence of her talent. The effectiveness of her work is emphasized by her very human touch and wide observation. This little bit recently appeared in the San Francisco Call:

Grant avenue,
Where before the fire, "freaks,"
Agitators, medicine fakery,
Harangued the gaping proletariat—
Grant avenue
That was not quite—not quite—
You understand me?
Now rides high!
It is The Avenue!

Flower merchants
Make of the curb a garden—
A note of eternal spring
In the gray-toned city.

There's a nicety, a form
About the shoppers.
My lady of the Limousine
Finds satins to her taste.

The Avenue
Rolls over a gentle hill
Toward old St. Mary's
And Chinatown.
Where is Dupont street,
Vivid, bizarre, unkempt?
It has grown proper—
It is Grant avenue!

Grant avenue,
Where East is West
Or nearly so.
At least, over a gentle hill,
The Occident and Orient
Touch finger tips,
And bow most graciously.

EXHIBITS AT CAPITAL

De Neale Morgan is at present exhibiting a group of forty thumbbox sketches done in tempera at the Kingsley Art Club, Sacramento, California. Her subjects are all local. She has also been invited to exhibit at the Thomas Welton Stanford Gallery during the month of April. A room has been reserved for her work, and she will show fifty paintings which will be of the same character as her present exhibit in Sacramento.

When you go away, have the Pine Cone sent to you. You'll enjoy it.

Opportunities

FOR SALE—New Home Sewing Machine. Inquire Pine Cone.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

FOR SALE—Oliver No. 9 typewriter. In good condition: \$18. Apply Pine Cone office. (H)

Postponed

The de Grassi-De Bit-Bruhl Concert announced to take place in the Methodist Church, Pacific Grove, has been postponed until further notice.

THIS COMING SATURDAY NIGHT Feb. 25th VAUDEVILLE AT Monterey Theater

By Peninsula Business Girls' Club
Two One-Act Plays, Direction Hobart P. Glassell
"VAUDEVILLAINY"—57 Acts in One
Ernie Schweninger Winsor Josselyn Harrison Godwin
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Creation of Gowns from Uncut Materials
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